

SONGS of the PADDLE

FALL 2023

CARING FOR EACH OTHER,
POWERFUL TOGETHER





SONGS OF THE PADDLE

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Cover: Anna Cook, Hadley Bangert, Margot Walsh, Avery Chamberlin and Kaya Van Meter enjoy a break during their Sanford/Turtle canoe trip. (Emmy Krill)

If I had only one word to describe the summer, it would be “thriving.” The campers were thriving. Staff members were thriving. I saw courage, resilience and stamina every day. Throughout the summer, campers played, laughed and learned and the staff had just as much fun alongside them.

Staff members energized and supported each other, raising each other up, which in turn inspired the campers to follow suit. There was strong, collaborative leadership everywhere, from the youngest chickadee to the eldest member of our staff. A collaborative atmosphere encouraged everyone to “Be Brave,” which meant taking chances and sometimes, asking for help without embarrassment. For older campers and staff, collaborative leadership meant engaging with campers in a genuine way, without a feeling of superiority—being silly when silly was called for, and serious when serious was called for.

Was it a perfect summer? Of course not. But struggles and shortfalls were turned into opportunities for growth and were equally as valuable.

JoAnn Tweeddale said it beautifully in her article when she wrote, “We experienced the power of having a shared goal of individual growth and happiness through relationships based on a foundation of respect and kindness.”

As we look forward to celebrating our 20th season, it is clear we are growing into the name Nancy Jones gave our community over 20 years ago—a place where we raise each other up with the knowledge that we are stronger together.

Johanna

JOHANNA ERNST
Director, Ogichi Daa Kwe



Right: Sally Hanley, Anna Miller, Ruby Pence, Phoebe Woods, Addie Colello, Taylor Brown and Marin Ruter in Moab, Utah. (Maggie Gavin)



THE GUIDING LIGHT OF OUR NAME

BY JOHANNA ERNST

Most of us know Ogichi Daa Kwe means strong spirited woman. Some have heard the story about how the name was given to the camp by Nancy Jones, the mother of Pebaam, who is a good friend and has taught our camp community about Ojibwe culture for the past decade. It would be a shame not to know more about our name and Nancy.

After camp ended last summer, a group of us went to visit Nancy in the village of Nigigoonsiminikaaning, formerly known as Red Gut Bay First Nation. Nigigoonsiminikaaning is just 13 miles east of our camp by boat. Grace Gardner, Juliann Gardner, Alex Ernst, Pebaam, his brother Don, and I talked with Nancy about the origins of the girls camp, the land it is on, and why the creation of a girls program was so important.

You'd be hard pressed to find a stronger spirit. Nancy is the mother of eight children, a respected elder, and a life-long educator. She has a teaching degree from Lakehead

University in Thunder Bay, and taught Ojibwe language and culture at Mine Centre Public School and Rainy River Community College. After spending some time with her, my guess is she is equally proud of the respect she gained from other trappers, including winning several awards from the Ontario Trapping Association for her ability to quickly create beautiful beaver and marten pelts, as she is of winning a Lifetime Achievement Award from the Minnesota Indian Education Association and recognition from many other civic associations.

Nancy and Camp Kooch-i-ching's former director, Tim Heinle, were friends. Nancy took an interest in the creation of a girls camp, one to complement Camp Kooch-i-ching. One of Nancy's core beliefs is that there is a divine balance in the world. If there is a boys camp, the creation of a girls camp would bring balance and harmony.

Pebaam explains, "She gave the name and she also gave a small healing blanket. She had a dream, a vision,

The direct translation of *ogichi daa kwe* is often given as warrior woman, but maybe the better word is fighter, someone who is fighting to find the elevated being we have the potential to become, fighting to find our own strong spirit.

— Pebaam

that we don't honor each other enough and she hoped the healing blanket would be a reminder to honor each other and by doing so, we will be healing each other. To honor someone is to recognize each other's strength and importance in the world. And, to recognize and respect each other's differences is where the healing comes in."

When asked to comment on our name, Pebaam, who taught Ojibwe language, culture and history at the University of Minnesota in Minneapolis, expanded, "The direct translation of *ogichi daa kwe* is often given as warrior woman, but maybe the better word is fighter, fighting to find the elevated being we have the potential to become, fighting to find our own strong spirit."

As we sat on the porch, Nancy explained when the term *ogichi daa kwe* is used within the Ojibwe community, it is an inclusive term meant for every female. It is not used to single women out or place them in a hierarchy. Being a true *ogichi daa kwe* is about raising each other up with the knowledge that we are stronger together.

The name Ogichi Daa Kwe has shaped the culture of our camp and serves as a constant reminder that we are all strong spirited women who contribute in our own unique ways to enrich each other's lives and the community as a whole.

MY FLINDT RIVER POEM

BY SIENNA SUDERMAN

The air is crisp
My body is fresh
The water is glass
My bug net is mesh

The only things I know
Are my paddle and my canoe
There are bugs in my hair
Water in my shoe

Boat cuts through the water
Paddling and breathing are my duty
I look upon the smoke-filled forest
God's devastating beauty

I never want it to end
But that's the glory of it all
I know I'm at my home
When I hear the loon's call



Above: Johanna Ernst, Pebaam and Nancy Jones show a quilt Nancy recently made. (Alex Ernst)



FINDING SUPPORT AND JOY

BY JOANN TWEEDDALE

My family has always hiked, backpacked, and played in rivers, lakes and the ocean as a way to reconnect, often inspired by my husband’s experiences at Camp Kooch-iching. We’ve always wanted to send our daughter Olivia to Ogichi Daa Kwe, but finances and the fear of separation held us back. With Olivia heading to high school, I knew she would need the extra confidence that camp would provide. To help cover the cost, we applied for a scholarship, and I applied for a job in the Ogichi kitchen.

Six months later, we headed from West Virginia to Minnesota on an 18-hour adventure. My daughter was hesitant to leave her friends, volleyball conditioning, and her phone. I was unsure I could handle the physical aspects of working in a kitchen that feeds so many people at once.

Before the first day was over, I knew this kitchen staff would make it through anything if we did it together. Any question or challenge was addressed as a team, with hard work, respect, humor and always with the goal of

creating a delightful, healthy, tasty experience for the campers and staff who we knew were working hard to learn, teach and grow.

I could also see Olivia was having the same experience as a camper: getting through challenges with laughter and fun while creating positive relationships with campers and staff.

At the end of camp, I realized this challenge taught me you can do anything with help and support. I also realized why it is important in life to have joy: the joy of working hard with supportive people and common goals, of watching others try something new every day, and the joy of laughter, music and silliness. At our final gathering, I realized joy was something that I forgot to create in my daily life.

The Ogichi Daa Kwe campers and staff helped me understand joy in a whole new way. True joy can be found in everything, even completing chores and overcoming

challenges. And joy happened because we did it together, in a safe place with healthy, nurturing, effective and knowledgeable leadership.

Since being home, Olivia and I use the Law of the Woods. We sing the song with the lyrics “strong spirited” to encourage one another when we both are afraid to try new things. And we laugh more as we support one another. We are both in touch with the friends we made at camp.

Olivia is no longer afraid to give 100% of herself. She is more comfortable in her skin and that she can put herself out there more and not worry about what other people think. Olivia says that she is “more willing to take risks,” because of the challenges she faced and overcame at Ogichi.

There are many things my daughter and I gained from the Ogichi experience, some of which we have not yet discovered. What I do know is that at Ogichi we experienced the power of having a shared goal of individual growth and happiness through relationships based on a foundation of respect and kindness. This has changed my daughter and me forever.



Above: JoAnn poses with the rest of a fantastic kitchen crew: Juliann Gardner, Charlie McCale, Peggy Vollmer, and Moesha Halstead. **Following page, top:** JoAnn and Olivia outside the Great Lodge. **Bottom:** Olivia helps hold the line in a fierce tug of war. (Helen Adams)



MY CAMP GIRL ERA

BY KADIEDRA SALMON

Editor's note: Kadiedra Salmon, a first-time cabin counselor from the Ocho Rios area of Jamaica, was featured in the spring edition of Songs of the Paddle. Before her arrival, she was "looking forward to a social media detox, making new friends, learning new skills, and culture shocks!" We checked back in with her for the fall edition of Songs of the Paddle to see how her summer up north really went. Here is what she had to say:

When faced with new opportunities, I am always someone to jump headfirst because I strongly believe in making memories and long-lasting companionships. Ogichi Daa Kwe exceeded my expectations of anything I imagined being a camp counselor would be. I traveled, despite my many challenges and setbacks, from Jamaica to experience a whole new world of outdoor adventure and working with kids. I can confidently say, despite it being my first year, being a camp counselor was something that I possessed naturally. I enjoyed the time I got to spend with my cabin, trip campers and staff. I loved watching

the growth that everyone experienced by the end of the summer. Despite it being a demanding position both physically and mentally, the happiness and closeness both campers and staff experience is well worth it. Ogichi is a great place to find the joy you've been seeking!



Above, left to right: Lucy Unrein, Anna Esselman, London Jennings, Ellie Downey, Averie French and Lorelei Swanson, with staff members Kadiedra and Isabella Hernandez, are about to leave for Channel View in Voyageurs National Park. **Bottom right:** Kadiedra takes a selfie with Molly Roberts. **Following page:** Monty Williams and Sydney Simmons sing after the "Thanksgiving Dinner." (Helen Adams)

LESSONS FROM PAINTED TURTLE

BY SYDNEY SIMMONS

Growing up at camp and being able to call Ogichi my home since 2017 has changed everything about me. In the everyday world, we are never given the privilege to take a moment and absorb knowledge. Lessons I have come to learn in the real world meant nothing once I came here. The so-called lessons we experience daily are only the base layer of our understanding. One amazing thing about Ogichi is that you never stop learning.

Coming into this year, I thought my knowledge of life would be good enough to get me through the summer. Little did I know that my summer would be the most challenging yet. It's a long story, but in short, I was unable to complete my trip, so, as a 15-year-old camper, I moved into the Painted Turtle cabin with 8- to 10-year-olds. I didn't know what to do and all of a sudden I had become a role model for these young girls. I decided to just go for it and that was one of the best decisions of my life. The girls in Painted Turtle taught me so much this summer. Here are the three most important lessons.

Number one: There is strength in vulnerability. We are always told to act right, and are taught how to dim down our personalities to please others. Thankfully, these girls always kept everything real, laughing over silly stories and crying on each other's shoulders. I realized that being vulnerable and being yourself is the only way strength can be invited in.

Number two: Everything can be a game. As I've gotten older, everything has taken on a more serious energy. I thought that being a leader meant you just get things done. I forgot that the task at hand can be fun in itself. These girls showed me how to make even the most mundane tasks enjoyable. They showed me all the fun that I had been missing out on. Whether screaming to Taylor Swift while doing dishes or playing three-word skits, my joy slowly came back through their self-made fun.

Number three: Motivation is the strongest when you lean on others. I was extremely discouraged when my trip came to an early close. I had no motivation to cheer myself up, but then there came the girls. They made me feel like I was a good leader, and an even better friend. I became motivated to do better for them. They made me feel loved, and I couldn't have gotten my flow back without them.

My experience in Painted Turtle taught me so much and I am so glad I get to call these girls my friends. I know that they will continue to teach me and I hope that one day I can return the favor.





FOCUS ON THE GOOD THINGS

BY SOPHIE TZONEV

When I first came to camp two summers ago, I was dreading it. I was scared to be away from home and worried that I wouldn't make friends. I focused so much on the things I didn't like, such as a meal, a person who wasn't very nice, having to do something hard, or being out of my comfort zone, that I forgot to look out for the good things. After that first year I told my parents that I didn't want to go back to camp. They said okay, but a few months later they signed me up again. At first I was mad, but as summer rolled around, I found myself getting a little excited to try again.

My second year at camp was so much better than my first. I made new friends, I tried things I never would have done before, and I was having so much fun. It was one of the best summers ever. The trip was still hard and some of the meals weren't my favorite, but instead of concentrating on the things that were tough for me, I focused on the good things, like the people that were so nice to me, the meals I thought were delicious, and all of the new things I was learning. By the time the last night of camp rolled around, I found myself crying and hugging

my friends and dreading the next morning when I'd have to leave. But, I knew I would definitely be back again next summer.

Camp is such an amazing place. It really is my home away from home. I consider the friends I made my family and I can't wait to come back. It's a place where I can forget about any problems or drama back home and focus on being my best self, while trying things I never have before. When I come home from camp I feel fresh and ready for any challenge. Camp isn't only special because of the people there, but also because of the things you do. It helps me get mentally stronger. I find myself thinking, "you can do this" so much more than I used to because of what I've overcome and accomplished on my trips and even just at camp.

I hope that Ogichi continues to grow, and I hope that it will bring other people the same joy it brings me to be back with the friendships that will last a lifetime and the opportunities to grow and learn things that you'd never get back home.

Above: Phoebe Helland and Sophie Tzonev in Quetico Provincial Park (Abby Auran)

MY HAPPY PLACE

BY ZOE FERNANDEZ

Ogichi is a place to make memories. A place where everyone has each other's backs. After hearing about camp for a year from my friends, I came knowing that it would be the best month of my life. Throughout the campers and the staff, there is not one bad apple to ruin the bunch.

There is a whole range of classes and activities to match everyone's definition of fun. Within the first day, I felt like I understood the score, knew the ropes. The trip was even a better experience than any other camping trip that I had ever been on. Every day there was a new adventure and I made new stories. And then there is the food. It's amazing every time, and as a pescatarian, I must say, there are options for every bite.

I will never forget the friends and memories that I made at Ogichi. Look out Disney. The world's new happiest place is right here!



ALL SET TO CELEBRATE!

BY ROSIE PAULIK

Did you know that in 2024 Camp Kooch-i-ching celebrates its 100th anniversary and Ogichi Daa Kwe celebrates its 20th? Joined together under the Camping & Education Foundation, we're calling it **120 Years of Wilderness Camping**, and we want you to join us in our commemorations this upcoming spring, summer and fall.

We're kicking off this celebratory year on April 20, 2024, in Evergreen, Colorado at the Evergreen Lake House. From 5-11pm, we will be eating, drinking and dancing among our closest camp friends—alumni, current staff, and parents—celebrating more than a centennial of seeking the joy.



Top right: Zoe Fernandez gets a lift from Dylan Manning on the first day of second session. (Helen Adams)

This event is for those who are 21 years of age and older. We have reserved a room block at the Denver Marriott West for \$139 a night. There will be a complimentary van shuttle service available from the Denver Marriott West to the Evergreen Lake House and back, and a public shuttle service is available from the Denver airport to the hotel, making this fun event a no-brainer.

Bring your significant other so they can start to understand why our organization has had such an impact on who you are (and why you continuously endured a summer of mosquito bites).

To learn more about our **120 Years of Wilderness Camping** events happening around the country, including International Falls, Minnesota this summer, visit **CAMPINGEDU.ORG/120YEARS** or scan the QR code:



FIRST SESSION CABINS



Front row: Ellie Downey, Anna Esselman, London Jennings, Lucy Unrein, Averie French, Lorelei Swanson
Back row: Lilli Black



Front row: Vivienne Kennedy, Tessa Edgerton, Iyla Langenfeld, Avaya Meer, Brynn Kearney
Back row: Isabella Hernandez, Shelby Hudson



Front row: Elke Ekedahl, Vivienne Rooney, Olivia Eyster, Marley Molcjan, James DuBois, Sam Haller, Clara Ernst
Back row: Kadiedra Salmon



Front row: Z Stockwell
Back row: Helen Young, Vivian Blake, Khloe Battalion, Shay Wilcox



Front row: Vivienne Rooney, Grace Metcalfe, Ginger Duba, Ottavia Mongelli
Back row: Grace Eyster, Monty Williams, Lily Meer, Skye Meriwether, Tabata De Freitas



Front row: Lexi Hynes, Sidney Krasaway
Middle row: Eleanor Rooney, Valerie Fleig, Drew Blackburn, Braelyn Domitrovich
Back row: Locksley-Ann Dressikie, Abby Auran



Front row: Maya Lopez, Charlotte Lambert
Middle row: Belen McClain, Ava Gutormson, Lydia Rasmussen
Back row: Claire Yehle, Ellie McCaw, Lilly Toulze



Front row: Elley Silvers, Sloane Bishop, Greta Verkamp, Amelia Leitterman
Back row: Millie Terwey, Julia Sweet, Isabelle Swanson, Madlen Anderson, Megan Plas

FIRST SESSION CABINS



Front row: Caroline Briggs, Harper Bishop, Silvie Birkerts, Milo Potter
Back row: Charlotte Rose, Maebelle Suderman, Kay Ercil, Sonya Winger, Margs Squires



Front row: Marianna Valladares, Finley Rogers, MJ Matthews, Charlie Blackburn
Back row: Mikayla Porter, Daisy Hager, Nora Walsh, Charlotte Verkamp, Jenna Nohalty, Kay Giaccum



Front row: Meg Charles, Elise Posever, Margot Kelley, Sophie Kroeger
Back row: Eloise Leatham, Alex Reidy, Theresa Kratzer, Rex Garcia



Front row: Wilbur Freid, Ani Tzonev, Sydney Simmons, Whitney Webb, Emily Dunlap
Back row: Taliyah Young, Bridget Diem, Marissa Graham, Sienna Suderman, Deanna Lethbridge



Front row: Taylor Brown, Sally Hanley, Phoebe Woods
Middle row: Ruby Pence, Greta Hedman, Marin Ruter, Addie Colello
Back row: Mary Hanley, Maggie Gavin



Front row: Laurion Nicholson, Abby Hurst, Madalynn Saxton, Evie Nohalty
Middle row: Khia Porter, Lottie Duba, Sidney Verkamp
Back row: Isabelle Demeo, Audrey Plass



Front row: Maddy Heinle, Emma Saxton, Helen Vandenbark
Back row: Margaret Sullivan, Ava Letterman, Adrienne Sayad, Liza Webb



Front row: Anna Miller, Ashlynn Robinson, Mallory Ebel
Back row: Maeve Tom, Geneva Webster, Bethany Blackmore, Annalise Ebel, Ellie Drescher

SECOND SESSION CABINS



Front row: Lauryn Spires, Maggie Larson, Audrey Engram, Lily Bergquist
Back row: Lilli Black, Adrienne Sayad



Front row: Lucy Stokes, Meredith Berling, Cassia Widge, Chloe Schulein, Sagely Sloan, Hazel Bruce
Back row: Sally Walsh, Maddy Heinle



Front row: Clara Ernst, Hadley Bangert, Marley Molcjan, Ellie Downey, Sam Haller, Margot Walsh
Back row: Helen Vandenbark, Emily Dunlap



Front row: Vivian Reich, Anna Little, Isabella Hernandez
Back row: Maddie Sanford, Mia Spires, Kendall Sims, Clara Williamson



Front row: Agnes Redpath
Middle row: Kaya Van Meter, Avery Chamberlin, Anna Cook
Back row: Rory Fahrenholz, Caroline Walsh, Ellen Webster
Standing: Monty Williams, Tabata De Freitas



Front row: Kirsia Howe, Charlie Kazdal
Middle row: Willa Brandvik, Lyla Berling, Deklyn Ratner
Standing: Abby Auran, Shelby Hudson
Back row: Avery Jones, Sophie Tzonev



Front row: Coraline Helget, Amina Rondon, Yar Arou, Sophia Widge
Back row: Madeleine Roby, Lana Saddique, Noelle Bargmann
Standing: Mary Hanley, Lilly Toulze



Front row: Anna Mortenson, Dylan Manning, Lily Fahrenholz
Back row: Phoebe Helland, Madelyn Berling, Allie Shook, Leah Murphy
Standing: Emma Saxton, Julia Sweet, Madlen Anderson

SECOND SESSION CABINS



Front row: Vivian Gates, Olivia Bixby, Maddie Kerckhoff, Reade Stokes
Back row: Margs Squires, Clare Boileau, Ella Atwood, Katia Kristich, Charlotte Rose



Front row: Serena Zhang, Jane Wester, Zoe Fernandez
Back row: Kay Glaccum, Isabella Carleton, Lillian Swanson, Scarlett Reich, Resi Nierste, Annabel Weil



Front row: Taliyah Young, Keely Kolquist, Sophie Krebsbach, Rex Garcia, Meg Charles
Back row: Ada Buckwalter, Olivia Tweeddale, Gracie Pollnow, Ateny Kur



Front row: Reese Kazdal, Whitney Hundt, Sawyer Thayer, Milo Potter
Back row: Deanna Lethbridge, Payton Schroeppe, Charlotte Verkamp, Charlotte Crocker, Sonya Winger, Kadiedra Salmon



From left: Z Stockwell, Amanda Kopp, Poppy Schaeffer, Mika Becker, Julie Brown, Grace Walsh, Ella Rinaldi, Georgia Nix, Ayrleigh Clelland, Isabelle Demeo



Front row: Maggie Miller, Kira Koerner, Rocksy Kroeger
Back row: Maeve Tom, Paige Miller, Sydney Thomas, Margaux Hunt, Tasia Schumaker



From left: Maddy Hanley, Greta Siess, Addie Nessel, Addie Codello, Greta Hedman, Sally Hanley, Anna Miller, Grace Bixby, Molly Roberts, Frances Carroll

First session campers and staff not in cabin photos:
Moesha Halstead, Maddie Sanford, and Tierney Stautberg
Second session campers and staff not in cabin photos:
Findley Schaeffer, Sydney Simmons, Geneva Webster, Reese Growdon, Mirabelle Helland, Chiaris Larry, Francesca Prosino, Abigail Scheller, Lauren Welsh, Ellie McCaw, Maggie Gavin, and Moesha Halstead

2023 STAFF



FRONT ROW

JoAnn Tweeddale, Moesha Halstead, Emmy Krill, Z Stockwell, Mary Hanley, Helen Vandenbark, Johanna Ernst, Grace Gardner, Annabel Weil, Lilly Toulze, Abby Auran, Sarah Marmet, Margs Squires

MIDDLE ROW

Charlie McCale, Nicole Howe, Maria Petrova, Isabella Hernandez, Monty Williams, Tabata De Freitas, Isabelle Demeo, Kadiedra Salmon, Maeve Tom, Ellie McCaw, Deanna Lethbridge, Maggie Gavin, Rex Garcia, Helen Adams

BACK ROW

Juliann Gardner, Ann Simmons, Phil Winger, Emma Saxton, Julia Sweet, Kay Giaccum, Alice Peacock-Haller, Charlotte Rose, Meg Charles, Geneva Webster, Madlen Anderson, Maddy Hanley, Frances Carroll, Bart Vollmer, Peggy Vollmer

NOT PICTURED

Lilli Black, Caroline Gavin, Maddy Heinle, Jana Henderson, Gil Hornberger, Shelby Hudson, Kristie LaVigne, Audrey Plass, Mikayla Porter, Maddie Sanford, Adrienne Sayad, Dee Dee Thompson, Sally Walsh, Claire Yehle



NO SUCH THING AS A “LAST SUMMER”

BY GRACE GARDNER

As I sat at the final Grateful Circle of 2016, having just completed my fifth season as a counselor at Ogichi, I already knew I couldn’t come back to camp the next summer. With graduate school starting in 2017, 2016 was, by all logic, going to be my last summer. But, even then, listening to an entire summer’s worth of gratitude, I knew that wasn’t actually true. When my turn finally came, I shared that I was grateful to know that there was no such thing as a “last summer” at Ogichi. I had seen alumnae come back as volunteers, helping during preseason, leading a trip here and there, and visiting while dropping off younger family members who were starting their own journeys as campers.

This past summer, Ogichi was lucky enough to welcome back quite a few alumnae volunteers, both in preseason and throughout the summer. Emberly Johnston, Abby Lee and Natalie Schiller, who were campers in the 2010s and staff together in 2019, made the trek up to International Falls to close out the first session with us. Instead of using their PTO for a more typical 20-somethings vacation, they opted for a long weekend at camp. With mornings spent

deep cleaning the Activity Center, afternoons gatoring luggage to and from camper cabins, and nights joining in the final few evening activities of the first session, it was an awesome reunion of old friends. I mean, who wouldn’t take the chance to compete in one more Little Council or go for one more paddle around the bay? Their positive attitudes, infectious energy, and love of Ogichi were especially appreciated by the staff, grateful to have familiar faces providing a much-needed break over intersession, preparing cabins, and getting campus ready for second session camper arrival.

If memories of your “last summer” have you longing for a sunrise over Franks Bay, meals in the Great Lodge, or a dip in the lake with the Polar Bears, I invite you to take a trip up north next summer. Our door is always open; we’ll welcome you back with a cozy bunk, a seat at the table, and, of course, a project or two.

Are you an alumna interested in visiting, volunteering, or working at Ogichi for summer 2024? Email grace@ogichi.org!

Above: Abby, Natalie, Grace and Emberly take a short rest in front of the welcome center. (Helen Adams)

Camping & Education Foundation
3515 Michigan Avenue
Cincinnati, OH 45208

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2024 DATES

- FIRST SESSION** • June 15 – July 13
- SECOND SESSION** • July 15 – August 11
- EIGHT-WEEK SESSION** • June 15 – August 11
- FIRST CHICKADEE SESSION** • June 15 – June 25
- SECOND CHICKADEE SESSION** • July 15 – July 25

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